[Class C Families]

Patão, however, regales the daily gossip groups with his exploits, detail by detail, so it is always known who has visited him. These men are in no way ostracized, and continue a normal life alongside the others. There are also two cases of men connected with candomblé who are suspected of homosexual tendencies, but there are no definite data about them. Public opinion, nevertheless, is generally against homosexuality, and there was one case in which action was taken. A married man "pegou um menino" (caught a little boy) in the men's bath at one of the wells. Ordinarily the men enter the bath alone, the others waiting outside until the one inside has finished. On this occasion the man found the boy already there and entered with him. Later the boy told what had happened and the neighborhood was incensed and compelled the man to leave town at least temporarily. The boy's only remark was that he had not been paid!

Boys in their late teens sometimes jokingly refer to the clube de veados (homosexuals' club), intimating their exploratory experiences with one another, and what they have tried when they went together to Salvador or Centro, where, according to them, the streets are full of veados. No such reports were found for the rural people, but the complaint that young men were viciados nas mulas (corrupted by the use of mules) was common. Another case at a distant factory concerned two women who were living together, one very strong, large and bearded, and very jealous of anyone who even looked at the other. This case was well known, and considered hilarious by the neighbors.

Family life in Class C is characterized by a lack of privacy. The house of a family in this class has at the most two bedrooms, frequently only one, in which all members must sleep. It is common for a young couple to have only one bed when their marriage begins, in which they, as well as their first and second children, sleep. The use of a cradle for infants is rare. The baby usually sleeps with the parents, and as it grows older, or as new babies are born, it is relegated to the foot of the bed. Loud and bitter are the complaints about children who wet the bed, which many of them do for many years. Most mothers say they try to wake up several times during the night in order to hold the infant over the side of the bed to allow it to perform its natural functions, which makes life more pleasant for the others in the bed. In the morning the floor is thoroughly washed.

During the day young boys go about with only shorts on, or

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structed a series of barracks, a recreation hall, a restaurant, and a service center for the unmarried field workers.

In spite of this, the changes in the community structure brought about by the petroleum industry have been as yet relatively few. The industry exists in the community as an intruder, not affecting communal life to any great extent, and not contributing any substantial local benefits. This is perhaps in part due to the fact that it is a nationalized company, with headquarters located in the city of Salvador, rather than a product of local efforts. The petroleum workers for the most part have not been drawn from the local labor force but have come from outside the county. It is almost as if a military base had been established in Vila Recôncavo on a temporary basis.

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The effect on the town has been principally to increase the number of houses. The married workers of Petrobrás for the most part live in the town. Naturally there has occurred a broadening of point of view among the town dwellers as a result of social intercourse, as well as a certain new prosperity due to greater numbers. Nevertheless, there are still no private cars, buses, or public transportation in the county. The petroleum workers and their families go to Salvador whenever possible for shopping and amusements, rather than attempting to satisfy these needs in Vila Recôncavo, where public services, diversions, and so forth have continued to be almost nonexistent.

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To counterbalance the effect of prosperity brought to the town by increased population, the petroleum industry has had an adverse effect on the fishing activities of the townspeople. Many wells have been drilled in the shallow waters of the Bay of All Saints in front of the town. As a result of underwater explosions, the constant passage of rapid motor launches, and digging and dredging machines, the traditional fishing area of the town's fishermen has been rapidly depleted and its ecological balance destroyed. The fishermen are gradually turning away from fishing as an occupation and seeking other remunerative activity, either outside the community or in the petroleum industry and, to a slight extent, in the sugar industry. Others are turning to service occupations, such as bricklaying, as stopgap activities.

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Petrobrás to date has affected rural life very little. The planters of the area have profited to some extent because of the roads constructed by the company. It is now possible to

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58 begun to live together. But it is a general policy of Petrobrás that its employees establish regularized households and register their children, as the benefits of social legislation and insurance must be paid to legal beneficiaries, such as wives and children. Because of the many recent marriages, there are no longer any houses available in Vila Recôncavo, nor in Milagres, and there has been a spurt of housebuilding.

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*249 There have also been some shifts in emphasis in the structure of the community. While the factory nucleus is no longer the scene of social gathering for the upper class of the area, the structure of the factory-private plantation system ensures that it continues to be the economic center as long as sugar cane is being planted in the area. The system of quotas established for the private planter and the factory by the Institute of Sugar and Alcohol requires that planter and factory cooperate in supplying and receiving sugar cane. Also, the physical structure of the area, in which the factory is the center of the network of a small railroad which reaches out to each of the private properties, strengthens the impression of the factory as the center of activities.

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443 The possible future shift from sugar to cacao will of course diminish the importance of the sugar factory. However, in the meantime there is a new factor which will give more importance than ever to the factory: a feira, or market place. The county of Vila Recôncavo does not have a weekly market. For many years the county officials have wanted to establish one, not only for increased municipal income, but also to help attract more people to the area and to make life easier for the population. A market place is now under construction at the factory nucleus. When the market is completed, the factory town will become at least a weekly center of attraction for many people of the surrounding plantations.

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[311] The development of the petroleum industry is bringing new life to the town of Vila Recôncavo, to the nearby town of Milagres, and to the new city of Conselho. Petrobrás cannot develop a nucleus on the land which belongs to the factory or to the private owners, and therefore it must concentrate any local community building efforts in the old public towns which already exist. Petrobrás, indirectly, through the county court of Vila Recôncavo, will soon contribute considerably to the county income. The same sort of compensation which was worked out in regard to the planters is now being arranged for the county, through taxes on the finished products from

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In the very large *usinas*, the mill hands and even the field hands are modern industrial workers. They are employees of a large industrial corporation and are protected at least theoretically by the labour laws of the nation. The highly personalized relationship between the plantation workers and the owner-administrator of his own plantation, which persisted from the slave era, has been replaced on the larger *usinas* by the impersonal employee-employer relationship of the modern industrial age. Today, modern plantations and small towns have electricity; there is modern housing for workmen; the State and even the sugar companies provide medical aid; there are primary schools both in the small towns and on many plantations; recreation facilities are found in the towns and provided by the *usinas*; and the sugar-cane experimental station situated in the area constantly urges fertilization of the land and modern techniques and methods of sugar-cane production. But the older and more traditional patterns exist side by side with the new, and each of them influences the relations among the racial groups of the zone.

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III. Vila Recôncavo is a small town on the Bay of All Saints. The rural area around it, which lies within the social and economic orbit of the town and which is the unit under consideration, comprises some 80 square kilometres, or slightly less than half the entire area of the county of which the town of Vila Recôncavo is the county seat.[1]

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It this area there are 14 plantations, three of which nowadays plant very little sugar cane. Parts of the town itself are built on the land of one of these plantations, and the rest of the town area is owned in small lots by private individuals or by the Church. Although Vila Recôncavo is the county seat, local government is the only important function which it fulfils for the surrounding area. It is not used as a shipping point, either for receiving supplies from the outside or for sending sugar to the outside. *Braços do mar*, or inlets of the bay, go to many of the plantations and are deep enough for the *saveiros* (shallow draft sailboats) used on the bay for transport. Many of the plantations have direct connexion with Salvador. Commerce in Vila Recôncavo is almost entirely limited to supplying the 1,462 inhabitants of the town and of some small islands and of one community near by which is not devoted to sugar production. It is not the major supply source even for these groups which live near enough to another and far larger commercial centre where they prefer to do their marketing. The *prefeito* or mayor of the county is rarely a resident of the town itself. Rather he is usually a planter of the surrounding area. He goes into town to do municipal business,

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[1] Both the town and the county bear the name of Vila Recôncavo.

4: Pierson Z-4,5 (1935-1937) 1967
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permitting as it does a full and unobstructed sweep of the cooling sea breeze, makes these heights more comfortable, more healthful, and, consequently, more desirable places of residence. One usually finds here the more modern and substantial buildings, the homes of the upper classes. Here ordinarily live the scions of the old aristocracy, the large landholders, the city's intellectuals, and the leaders of its "society"; the lawyers, physicians, engineers, and politicians; the officials of the army, the poets and journalists, the professors in the Faculdades, the few industrialists which Bahia has so far produced—in fact, nearly all those prominent in the intellectual, political, "social," and economic life of the city. These families possess considerable property and employ numerous servants. Their members are usually literate, and at least the males are *formados* (i.e., graduated from one of the Faculdades, either in law, medicine, or engineering), a distinction which in the Bahian society marks them off quite sharply from the rest of the population.

It is in these areas that the five newspapers published in the city circulate almost exclusively and the latest fashions from Paris or Hollywood are known and generally adopted. In recent years an occasional example of modernistic architecture and interior design has appeared. Here are to be found the owners of virtually all the city's 3,855 telephones, its 1,028 automobiles, its radios, and private libraries. Here live most of the 20,524 voters who cast ballots in the municipal election of 1936. Here attachment to the *candomblé*, or Afro-Brazilian fetish cult, is minimal and Catholic belief is least modified by elements from the more primitive religions. Here live that portion of the population which *o povo* ("the people") call the *ricos*, or the "rich."

4: Pierson Z-4, 5 (1935-1937) 1967
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The valleys, on the other hand, afford less comfortable, less healthful, less convenient, and, consequently, less expensive residential locations. Here the regularly laid out streets and paving disappear. The inhabitants get about by way of footpaths, the red clay of which becomes slippery after a tropical downpour and quite treacherous on the steeper slopes. Here live the lower classes. Dwellings are simple mud huts constructed of a sapling framework over which puddled clay has been spread and allowed to dry. If the owner's income has permitted, the rough exterior of the dwellings has been smoothed off and a lime wash in pale tints of pink, blue, green, or yellow added. The floor is commonly of earth, neatly sanded at regular intervals with fresh *areia* from the seashore. The roof of such dwellings is usually of palm fronds and may be slightly raised at the gable to permit the more ready exit of smoke from the housewife's fire. The furniture ordinarily consists of rude benches or stools, perhaps a cheap chair, a rough table, and cots, or, more commonly, straw mats for sleeping. A Standard Oil Company can whose top and bottom have been removed is used for a stove. Furnishings include an unpretentious niche with a small image of the family's patron saint, a candle, perhaps an almanac, and a rude iron support for washbasin and pitcher of water. Utensils are usually of baked clay and quite simple in design.

In respect to economic level, education, and, to some extent, religion, the inhabitants of these lower-class areas diverge widely from those of the ridges. They are usually illiterate, although some of the children are now being enrolled in government-sponsored schools. Communication is ordinarily by word of mouth, seldom by newspaper, book, or telephone. Conversation is carried on in the Portuguese

4: Pierson Z-4, 5 (1935-1937) 1967
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to vulgar persons"), "não faça caso de gente baixa" ("don't mind low people"), "não dê attenção á gentinha" ("don't pay any attention to common people"), and "não se incommode com a gente baixa" ("don't trouble yourself about common people"). Of themselves, the upper classes use the rather general expressions *as altas rodas* ("the upper circles"), *grand monde*, and the "élite."

The lower classes refer to the upper classes as *os "chefões"* ("the big shots"), *os donos da gente* ("the owners of the people"), *os grandes graudos* ("the illustrious great"), *os manda-chuvas da cidade* ("the rainmakers of the city"; i.e., those who can do anything), *ricaços* ("the plutocrats"), or merely *os brancos* ("the whites").

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Although this rather simple pattern in which ridges and valleys appear as contrasted residential areas is, in general, characteristic of the entire city, it is modified in a few minor instances. The upper-class suburb of Barra, for example, lies low on the seacoast, albeit well swept by the refreshing sea breeze; while the ridges (as well as the valleys) in the less accessible areas outside the main portion of the city are covered with the huts of the lower class. In the old outmoded four-to-seven-story buildings (relics of Bahia's former splendor), which hedge about the central portion of the city and lie either on top, or well up toward the top, of the central ridges, are crowded together in something approaching slum conditions hundreds of the city's poor.[11] But in general the pattern of the city conforms quite closely to that which has been described.

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As one moves about the different residential areas, he

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[11] For an intimate glimpse into the life of this latter area see Jorge Amado, *Suor* (2d ed.; Rio, 1936). The locale of these interesting sketches is an old building at No. 68 on the Pelourinho which fronts on the triangular *praça* where the old slave whipping-post used to stand.

4: Pierson Z-4, 5 (1935-1937) 1967
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sirable as a seat of residence for one weary of the noises of an industrial city, but for the Bahian wife and daughters, whose world is still largely inside the doors of the home, these characteristics seem to give it a peculiar charm. Hence, one will see along this avenue, almost from Praça Castro Alves out, the residences of many substantial families and, in Vitoria, just beyond the governor's palace, the more pretentious dwellings of the upper class.

TABLE 1

FAMILIES DWELLING ALONG THE AVENIDA SETE DE SETEMBRO CLASSIFIED ACCORDING TO ETHNIC COMPOSITION, BAHIA, 1936

	Number	Per Cent
Black	19	7 6
Mixed-blood	97	38.6
White	128	51.0
Mixed-blood and white	5	2.0
Black and mixed-blood	2	0 8
Total	251	100 0

No Bahian house which boasts any pretension fails to have a balcony, while nearly all possess large casement windows opening out on the street. From this vantage point the family can while away many pleasant hours leaning on elbows and "watching the *gente* (people) go by." Consequently, one can readily gain, especially during the passage of processions when the balconies and windows are [illegible] occupied, rather accurate information on the physical character of the population. It is possible at Carnival, for example, particularly just preceding the passage of the floats, to take a census with respect to racial composition, as far

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/34/ A Multiracial Society with Classes

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The structure of the classes of Bahia has never been described and analyzed from the sociological point of view, except very summarily by Donald Pierson (1).

1. Donald Pierson, op. cit., p. 64.

As this scholar shows, one may say schematically that the population of Bahia consists of an "upper" class, to which belong the descendants of the old aristocracy, the great landowners and the merchants, the intellectuals and those who practice a liberal profession, such as lawyers, doctors, engineers, politicians, officers of the armed forces, poets and journalists, university professors, the few industrialists that Bahia has produced, and a lower class made up of very poor people engaged in simple occupations, unskilled workmen and manual laborers. There is, furthermore, a stratum that one cannot exactly call a middle class, but rather an intermediate group, containing minor employees, petty officials, and tradesmen.

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As for their place in society, one may say that, although in general terms the status of the Bahians depends on their birth, there is no doubt that social ascent proceeds by way of free competition. Blacks and métis, as individuals, may, "by their personal merit or as the result of favorable circumstances, improve their social situation and even obtain a position in the upper strata of society; this position will be in keeping, not only with their color group, but with the whole of the community" (2).

2. Ibid., p. 419, 422; cf. also Frazier, art. cit., p. 477.

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The majority of colored persons, like all the lower class, lives in poor quarters, in the outskirts of the city or in small clusters of modest houses interspersed in the residential quarters of the higher classes; moreover, numerous colored families of intermediate or upper status live in these same quarters. Colored persons are admitted, according to their economic resources and